



World Wood Day
March 21st, 2025

Eco-living with Wood

International Young Adult Furniture Making Invitational (IYAFMI), 2025, Tokyo, Japan.

World Wood Day is a cultural event celebrated annually on March 21st to highlight wood as the ultimate eco-friendly and renewable biomaterial and to raise international awareness of the key role wood plays in a sustainable world. WWD serves as an important and relevant platform for international wood related artisans and devotees to explore the beauty of wood in different aspects of life.

Towards this aim, WWD and IYAFMI gives young adults from around the globe an arena to showcase their talent designing and creating bespoke wooden items in both individual and collaborative spheres. Techniques are shared, exchanged and learned, appreciation and understanding of different cultures and influences are fast tracked and strong bonds are formed amongst the participants.

Future further leadership opportunities are offered and widely sought.

In 2025, IYAFMI will take place in Tokyo Japan and the broad theme for the event is "**eco-living with wood**". The event will be conducted at Japan's prestigious **Institute of Technologists** in Gyoda.

All Invitees will have return airfares, transfers, accommodation, meals and admission costs paid for them plus an additional cash stipend of \$US 250.00 to offset any additional costs.

- **This event is not a competition**, it carries no prizes or medals. There are no Judges or point scores. Feedback from the public and international industry leaders and educators will provide constructive appraisal of the projects.
- To be eligible to participate, Invitees must have a Date of Birth after 21 March 1999.
- Invitees are supplied material to their own timber cutting list. *Specifying and exchanging materials to accommodate colour contrasts is a possibility.*
- Timber species for the projects may include Cherry, Ash and Spruce, more details will be advised.
- Applications for Invitation require a paragraph on how they interpret the theme "eco-living with wood" in their design.
- Successful Invitees will be required "to design and build a piece of furniture related to their interpretation of the theme, "eco-living with wood" *The design is left entirely up to each Invitee who may commence their design as soon as an Invitation is offered to them.*
- *Whilst designing their project, Invitees should determine the minimum number of hand tools they must bring to the event.*
- Static machines and power tools will be supplied, with more details to follow, however
- no power tools are to be brought by Invitees
- Any hardware and fixings required to complete the project must be brought to the event by the individual Invitee.
- Pre-event contact, announcement of successful Invitees, discussion and collaboration will be via a dedicated FACEBOOK page. Q and A's will be announced to all Invitees by email &/or FACEBOOK Contact details will be announced shortly.
- Team Leaders will organize and supply all fixings and hardware required to complete their project.
- All tools and equipment must be brought to the event as part of the standard luggage allowance of the airline used to transport the Invitee to Japan.

IWCS, IYAFMI and WWD will not cover any expenses for tool transport.

Static machines and power tools will be supplied, and more details to follow, however no power tools are to be brought by Invitees.

Individual Project

The Individual project is a source of personal pride for Invitees and will result in varying national interpretations of the theme "eco-living with wood" and a widely diverse range of projects.

- **29** hours is allowed for the Individual project which should be finished to a high degree

Teams Collaboration Project

The Teams Collaboration project is an exercise in international collaboration, support and an opportunity for Invitees to interact with peers and Team Leaders to shine.

- 20 first time Invitees are divided into 5 teams and each team is assigned a Team Leader.
- The Teams Collaboration design and build project “must be a piece of practical or multi-purpose furniture which can be used in everyday life, such as a Museum display case”.
- The piece must have evident design input and construction technique from each member of the team and relation to the theme “eco-living with wood.”
- Collaborative teams will be selected and advised as quickly as possible.
- Each Invitee in a group will contribute 12 hours of construction time to the collaborative project.
- Each Team Leader will contribute 41 hours to the project.

IYAFMI Program Timetable (subject to change):

	Morning	Afternoon	Evening
Wednesday March 19th	Arrive in Tokyo, JAPAN, Narita or Haneda Airport		
Thursday (holiday) March 20th	TOUR in Tokyo 9am – 2 pm includes SHIBUYA CROSSING	Music Concert 3 – 5 pm	Welcome Dinner 6 - 8 pm
Friday March 21st	Move to “Institute of Technologists” 9am – 11 am	Opening Ceremony 11 am – 12 pm	DAY 1 4 hours (2 – 6 pm)
Saturday March 22nd	DAY 2 8 hours (9 am – 6 pm)		
Sunday March 23rd	DAY 3 8 hours (9 am – 6 pm)		
Monday March 24th	DAY 4 8 hours (9 am – 6 pm)		
Tuesday March 25th	DAY 5 Introduction to Traditional Japanese Hand Tools 4 hours KUMIKO EXPERIENCE 4 hours		
Wednesday March 26th	DAY 6 8 hours (9 am – 6 pm)		
Thursday March 27th	Day 7 Project Presentation 5 hours (9 am – 5 pm)		Closing Ceremony 5 – 6 pm Farewell Dinner 7 – 9 pm
Friday March 28th	Tree-Planting (The University of Tokyo Tanashi Forest)		
	Depart from Tokyo, JAPAN, Narita or Haneda Airport		

* Invitees are expected to arrive at **Narita or Haneda Airport in Tokyo** on the 19th March and will stay at **UNPLAN in Tokyo** on 19 - 21 March

* IWCS will provide guidance and assistance to ensure invitees are met and briefed correctly on arrival for safe transfer to our hotel in Tokyo.

* All invitees will be traveling to the venue, **Institute of Technologists** in Gyoda by bus on the morning of 21 March and stay at **Hotel Route-Inn Konosu** on 21 – 28 March.

* Daily shuttles for invitees to travel between the hotel (**Hotel Route-Inn Konosu**) and the venue, **Institute of Technologists** in Gyoda will be arranged.

CRITICAL TIMELINE:

* Applications open on Sunday **11 August 2024**

* Please send your completed application with all required attachments to Jackie Feng and Steve Bulman before close of Applications on Saturday **2nd November 2024**.

Jackie Feng (Program Coordinator): jackie.feng@iwcs.com
Steve Bulman (Project Manager): steve@westsidejoinery.com.au

any application received after **2nd November 2024** will not be accepted.

Successful Applicants will be advised on Monday **25th November 2024**.

Complete, detailed timber lists are required before Sunday **15th December 2024**

Opportunities such as this are rare and valuable. We hope that you can see huge personal benefit in being involved and look forward to your Application.

See you in Tokyo.

The following video links may give you inspiration and information and present you with a picture you wish to be a part of:

2017 IYAFMI Long Beach California <https://youtu.be/dnuXjsOulyM?si=ZNwEXfLh3h6Jfil6>

2018 IYAFMI Seim Reap Cambodia <https://youtu.be/bzqRexqdX2E?si=IstRxNPNx5uWtz6>

2019 IYAFMI Graz Austria https://youtu.be/xOjma_8zU7g?si=-HfhG7ZcFBwMmAUT

